



# Crazy Quilters Quilt Guild

*We Are Crazy About Quilting*

No. 349

[www.crazyquilters.org](http://www.crazyquilters.org)

February 2021

## From The President

Jane Merkel

Hello Crazy Quilters!

Hope all is going well with you as we settle into a "winter" routine! More quilting, less cleaning (oops)! I find myself checking every night to see how much more daylight we have. As if by doing that, I can make Spring return sooner.

Scheduling Covid shots are also in the forefront of much of our thinking. Praying for all, that we can obtain them and have no adverse effects.

My thoughts have also turned to our new members and how they are getting acclimated to our guild and our format of Zoom.

With that in mind I would like to invite all our new members and/or recent members to a get acquainted Zoom meeting on Wed., 2/10/2021 at 6:30 pm for about an hour of just social talk, guild information, and exchanging quilting thoughts. Several board members will join us so that you might get a clearer picture of what we do. Mark your calendar now and more on this at the Feb. meeting.

Gratefully, I would like to thank Linda Green for volunteering to coordinate next year's Challenge Event for January, 2022.

Contact her with any ideas or suggestions you might have. Thanks Linda!!!

Happy Quilting,  
Jane

***The Crazy Quilters Quilt Guild***  
*meets the first Tuesday of the month, 6:30 PM*  
*Via Zoom until further notice*

[info@crazyquilters.org](mailto:info@crazyquilters.org)

[www.facebook.com/crazyquiltersquiltguildemmauspa](https://www.facebook.com/crazyquiltersquiltguildemmauspa)

## Guild Officers

President: Jane Merkel

Vice-President: Samantha Cetrulo

Secretary: Suzanne Nelson

Treasurer: Kathie Laposata

Programming Officer: Sue Marin

Membership Officers: Phillis Walden and Kathy Moore

## Guild Calendar

Monthly Guild Meeting: **February 2<sup>nd</sup>, 6:30-8:00 Via Zoom**



## 2021 Program Updates

Sue Marin

### Red, White and Bloom workshop with Pam Hadfield – January 13 and 21, 2021

We had twelve participants for this two-day event. Four participants were from other guilds. The second session was held the evening our newsletter articles were due, so I don't have any pictures to share at this time. Several commented that while virtual workshops allow us to meet and work with speakers we would never have the chance to see live, it does lack a sense of community; most of the conversations are muted in order to allow the presenter to teach. I am encouraging all participants to submit their finished projects for Show and Tell in March.



**February 2021:** – Pillowcase Palooza. We will be blessed with **TWO programs this evening**. Michelle Banton will join us at 7:00 PM to provide a lecture on “Cotton to Consumer.” Her presentation will tie in nicely by giving us the background of the materials we use to create the items we donate. In addition, Janet Yandrisevits and Mercedes Gurniak will follow up with a short presentation highlighting the various community service projects we support. You won't want to miss it!

**March 2, 2021:** – Toni Smith, AKA Quiltoni, will do a presentation on the pixel revolution.

**Toni will offer our second workshop of the year.** She will teach us how to create our own pixelated patterns. A six-hour workshop spread across two days will be held on Saturday, March 6 and Saturday, March 13. Both sessions will run from 1:00 – 4:00. Cost is \$25 per member. Class size is limited to 30 attendees. **Registration deadline for this workshop is February 2, 2021.**



Registration forms were forwarded in a separate email. Registration to date has been low. I need approximately 10 – 12 more participants or the workshop will be cancelled. Once you learn this technique, any photo can become a quilt.

**April 2021:** – Dr. Leo McCormick and staff will present a lecture on Ergonomics for Quilters.

We are hoping that with the availability of a COVID-19 vaccine and warmer weather, we'll be able to host this one live!

**May 2021:** – Heather Kojan returns and will share her tips for deciphering Quilt Math.

**June 2021:** - Mary Fons (of Fons and Porter) will do a trunk show and share her experience as editor of *Quiltfolk* Magazine.

**July 2021:** – Cindy Orvacez, author of *Into the Garden: Realistic Three Dimensional Flowers Faster by the Strip* will talk to us about using embellishments in our designs.

**August 2021:** – Special **two-hour** presentation with Emily Taylor who will teach us the basics of collage quilting.

**September 2021:** - Start our new guild year off with a presentation from Meg Cox on “Making Meaning”.

**October 2021:** - Robin Long of Robin Ruth Designs will do a program on creating the Mariner's Star using her strip piecing method.

**November 2021:** – Lilo Bowman will join us for a presentation on “Adapting to Change.”

**Months listed in red are new additions.**

**All program information is listed on our website. Please check the Meetings and Events page each month for updates, details of the various programs and important messages.** Unless otherwise noted, all programs will be held virtually via Zoom at 7:00 PM.

BLOCK OF THE MONTH CLUB – (BOM) starting March 2021.

Sixteen members are participating. If your name is not on this list and should be, please let me know: Linda Bieber, Sam Cetrulo, Linda Green, Helen Hanton, Karen Hartzell, Deb Heeps, Ann Lineberger, Sue Marin, Jane Merkel, Kathy Moore, Suzanne Nelson, Vicki Pede, Lizzie Riccaboni, Phillis Walden, Judy Walker, and Linda Wojciechowski.

The fabric I ordered to match the adjacent pictured quilt was shipped from SD on 12/17/20. Since it has not yet arrived, I made tests of Blocks #1 and #2 out of black and white (and white and black) fabrics. I really like them, so I'm sure that those of you using your stash will be pleased with your choices. Using a pressing bar that came from [www.thestripstick.com](http://www.thestripstick.com), I pressed all seams open. Use a SCANT ¼" seam, and your blocks should fit together perfectly. There is no charge for the pattern. I will include the Block #1 pattern in the next Newsletter so participants can make a test block and get started as planned.



**Test Block #1**



All the information for the Block of the Month is located on our website under BOM.

<http://www.crazyquilters.org/BOM.html>

The Challenge is over for another year! The pictures of each challenge entry and the name of the member who made it are on the website and will remain there with the previous years of challenge history. The winners and pictures of their entries are included in this issue.

Karen Hartzell and I took a road trip of 62 miles and hand delivered the prizes to the winners on the Friday after our meeting. It was a fun time as we used our GPS to locate the homes of the winners. We drove on some roads we never knew were there.

***2020 Flying Geese Quilt Challenge  
Large Division Winners***

S. Jane Merkel - 1st Place



Suzanne Nelson - 2nd Place



Phillis Walden - 3rd Place



***2020 Flying Geese Quilt Challenge  
Small Division Winners***

Kathy Moore - 1st Place



Deb Veshinsky - 2nd Place



Pat Piasecki - 3rd Place



**Community Service**

Janet Yandrisevits and Mercedes Gurniak

Thank you to all who continue to show dedication and service to our community at large with all efforts to use your talents in creating objects of great beauty. We look forward to providing you with a brief presentation of this generosity during the February Zoom meeting of the Guild. We will also be available on Saturday, February 6 from 10:00-11:00 A.M. in the parking lot at Holy Trinity Church in Emmaus, to pick up any items you have completed, and to provide you with additional kits we may have available for you.

We also continue to be available to you all by email or telephone call.

## Quilt Journey

Sam Cetrulo

Please email your quilt journey .

**Name:** Roberta Aeschliman

**Length of Quilt Journey:** Since 2004

### **How did you learn how to sew?**

My husband's grandma gave me a book, mat and rotary cutter. She said got questions call me. You need something to do while he is deployed for 18 months.

### **How would you describe your quilting style?**

My feelings, I can't stand copying others. If I wanted a copy I would just buy at a retail.

### **Has it changed over time?**

Better with more details.

### **Who is your favorite fabric designer and why?**

I don't have one. I buy sale, estate sale or secondhand stores. Design and create from my stash.

### **Do you pick fabric or pattern first?**

Depends. If I make a custom quilt I ask favorite color, give them about 7 quilting books. Tell them pick three quilts they like. Based on fabric on hand we will narrow down.

### **What is your favorite part about quilt making and why?**

Selling it. If someone buys it. They enjoy my work.

### **What is your least favorite part and why?**

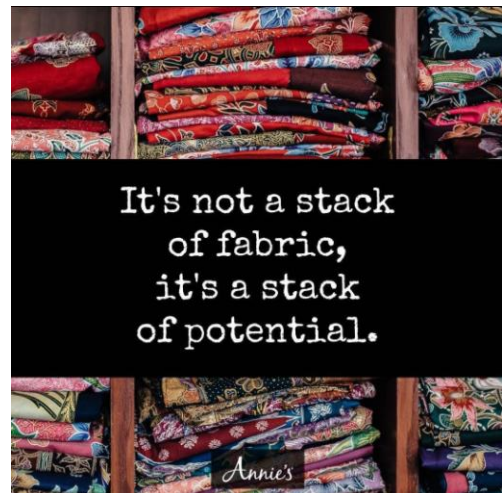
When the sewing machine has issues.

### **What other things do you sew?**

I have made bags,

### **What other hobbies do you enjoy?**

Hiking, gardening and watching documentaries



**Name:** Pat Wolfe

**Length of Quilt Journey:** 21 Years

### **How did you learn how to sew?**

I learned to sew from my mother who did alterations and also sewed doll clothes. She used to buy clothes at thrift stores and take them apart and make clothes for me. I received a toy sewing machine for Christmas one year.

### **How would you describe your quilting style?**

I try just about anything. Now I'm mainly choosing projects that use my existing fabric stash.

### **Has it changed over time?**

Yes. When I started quilting, I was into more muted cotton fabrics like MODA or reproduction fabric. Now I also like fabric lines like Kaffe Fassett and batiks.

**Who is your favorite fabric designer and why?**

I don't really have a favorite. There are many who are excellent.

**Do you pick fabric or pattern first?**

Now I mainly pick the pattern to use fabric that I already have. However, if I see something that I really 'love', I will purchase more fabric. When I was working full time, I bought quilt kits and fabric that I would have in retirement. I didn't know how much extra money I would have to spend on quilting with a fixed income. So, I have projects that will keep me busy for a long time.

**What is your favorite part about quilt making and why?**

My favorite part is when I give the quilt to someone and they love it! It's gratifying to know someone appreciated the gift. My second best part is piecing the blocks.

**What is your least favorite part and why?**

Adding borders. I'm getting better at it, but I'd rather do quilts with fitted pieced borders so they don't get 'wonky'.

**What other things do you sew?**

Christmas ornaments, tote bags, purses, masks. I used to make clothes for my daughter when she was small.

**What is your favorite sewing saying?**

A friend of mine made a mug for me which says "In my dream world, fabric would be free and quilting would make you skinny".

**What other hobbies do you enjoy?**

Reading, Gardening, Counted Cross Stitch, Puzzles (Jigsaw, Sudoku, Crossword, etc.) Board Games. I used to do knitting and crocheting, but haven't done those in a while.

**Show and Tell**

Lorraine Bujnowski

Please send photos before January 29th for our February meeting.



If you were at January's ZOOM meeting you heard the good news that Samantha Cetrulo is engaged to be married. We all celebrate with her. An engagement card was sent.

On a sad note a former member and Past President, Sarajane Maass, died this past December 13, 2020 due to complications from COVID 19. She and her husband lived in Florida. A sympathy card was sent to her husband.

Again I want to thank everyone at the January 5th ZOOM meeting, my actual birthday, for singing Happy Birthday to me. I never had such a large group of people sing to me. A special thanks to Jane for noticing that it was my birthday.

If you have any news to share email me.

Message from Diana Campbell:

Dear Crazy Quilters:

It is with great sadness that I recently learned of the death of one of our dedicated members of The Crazy Quilters, Sarajane Maass. She died of Covid 19 on December 13, 2020. Sarajane was an early member during our formative months. She served as President and was always active in any ongoing projects that the Guild planned. She was an excellent quilter and specialized in beautiful appliqué. As a close friend, I will always treasure the great times we had together, working on quilting projects for the Guild, attending quilting retreats, going shopping for fabric, or just having a leisurely lunch. Sarajane had a delightful sense of humor and was always fun to be with. I am sure that those who knew her will miss her and remember her always.



*Note from the editor: As I was looking for a photo of Sarajane on the internet I ran across this Morning Call article from 1999 I thought you all would enjoy.*

## **CRAZY ABOUT QUILTS LEHIGH VALLEY GROUP KEEPS TRADITIONAL CRAFT IN STITCHES**

**ROSEMARY JONES, The Morning Call**  
**April 4, 1999**

The women call themselves the "Crazy Quilters" but assuredly it's not a reference to their states of mind.

Rather, the term is indicative of their membership in the Crazy Quilt Quilters Guild, a Lehigh Valley organization founded in 1990 "to provide a forum to create, encourage and maintain an interest in all matters pertaining to the making, collecting and preserving of quilts and the heritage of quilting."

A "crazy quilt" is made up of "random pieces of fabrics -- satin, cotton, silk, denim --stitched together into blocks and embellished with charms, laces, beads, bits of ribbon," explained Diana L. Campbell, a former president of the guild who's been a member since its second meeting. "The blocks are then sewn onto a backing."

Crazy quilting dates back to Victorian times "when they made throws using luxury fabrics like brocades, velvets and satin to cover pianos and other furniture," Campbell added.

The guild's banner, with its many varieties of fabric, colors and adornments stitched onto a background of black velvet is a good example of a crazy quilt, but its members don't limit themselves to that type of quilting. Some of the best examples of their work are done in the more traditional quilt designs.

The guild was founded by former Lehigh Valley resident Linda Post Bushofsky, an avid quilter who taught classes in the craft at area community colleges. From the original 11 members, the organization has grown to a roster of 108 women of diverse ages and lifestyles. "What brings us together is a love of quilting," smiled Sarajane Maass, guild president.

Having outgrown several meeting places since it was established, the group now meets monthly at the Lehigh County Senior Citizens Center in Allentown. In addition, smaller groups with special interest in particular aspects of quilting, such as applique, meet at various times to work on their projects.

The largest project each year is a "raffle" quilt, the proceeds of which help to support the guild's charitable programs. "One of our quilts -- a queen-size -- took two months to make, with seven people working from 9 to 3 three days a week," Maass said. "Each year's raffle chairman designs the quilt to be made."

"This year's queen-size quilt has blocks depicting eight-point stars," she said. "This one was a learning experience for new members."

Campbell explained how it was done: "We held a workshop at which each member received a packet, which contained pieces of fabric in complementing colors, from which she made a block. About 20 members participated, and one member quilted it."

When the members work together, each brings her own sewing machine, ironing board, iron and electric lamp to illuminate her work area, Campbell said. The guild is fortunate in that several members have workrooms in their homes large enough to accommodate several quilters and their equipment.

There's a spacious workroom in Maass' Emmaus home. The focal point is a quilting frame, but it also contains a neatly-arranged array of quilted items ranging from bed coverings to clothing to toys, in various stages of completion. Guild members are usually working on several projects at once.

Maass and Campbell said they do at least "a little work" on their projects every day. A doll to be donated for an upcoming auction is Maass' top priority, and Campbell said she "does a lot of clothing -- vests, jackets, skirts." The members also make home accessories such as table runners, pillows, and, said Maass, "one member even made a shower curtain."

The guild owns a portable PVC quilting frame "that we can haul from house to house -- it's easily put up and broken down."

One of the guild's activities is the making of a "mystery" quilt. Each month, members who choose to participate receive instructions on the next step in the process.

"For instance, the first month they're told the colors to be assembled, the second month they're given cutting instructions, and so on," Maass explained. "And sometimes you don't like it when it's finished!"



Another activity is a "challenge" project. Campbell issued the most recent, "memories of the 90s," which asked members to make something that commemorates a significant event or experience of the past decade. Maass remembered that she once challenged members to make something using just black and white with one other color. Another challenge was to interpret a Robert Frost poem.

Community service is high on the Guild's list of priorities. Last year, residents of the Good Shepherd Home Raker Center were recipients of Christmas stockings. Members also have made quilts for the needy, pillows to be used under the arms of mastectomy patients, and toy bags, dolls and quilts for children at Allentown's 6th Street Shelter. They've also made lap quilts for residents of Leader Nursing Home.

Members contribute fabric scraps for various projects, but binding and border materials are usually purchased with club funds, which also are used to pay any non-members who are asked to do quilting of items such as the raffle quilt, Maass said.

"The fun is in recognizing your own material in a piece," she grinned.

The guild also schedules bus trips to quilt shows and festivals along the Atlantic Seaboard, and "we once went to New Hampshire to buy fabric," Campbell laughed. Each year, the guild also schedules a weekend retreat at which a teacher instructs members in the fine points of quilt-making.

"We've sponsored a couple of quilt shows ourselves, primarily to publicize the raffle quilt," Maass said. "And we learned just how much work it is to organize one!"

Monthly meetings feature speakers "who are nationally known in the quilting field," Maass said. "We belong to the Mid-Atlantic Quilt Guild, as well as the National Quilting Association, and we network with other guilds to find good speakers. Since they are paid for their time and expenses, we try to get fairly local folks to keep costs down."

Last month's meeting featured Shirley Botsford, a designer for Simplicity Patterns. A native of Bethlehem who now lives in the scenic Hudson River Valley town of Beacon, N.Y., Botsford was also able to visit with her mother, Jean, who lives in Bethlehem. In addition to the regular meeting, Botsford also held a workshop the next day in the use of men's ties in quilting.

The Crazy Quilt Quilters Guild meets at 7 p.m. the first Tuesday of the month at the Lehigh County Senior Citizens Center, 1633 Elm St., Allentown. Visitors are welcome to attend two meetings before making a decision about membership. Membership is \$20 per year. Information: Sarajane Maass.

## Membership

Kathy Moore and Phillis Walden

We had 49 members attend our January meeting. We currently have a total of 85 members.

Dues in the amount of \$22.50 will be due and payable on March 1, 2021. You may send in your renewal at any time. Please mail your check payable to **Crazy Quilters Quilt Guild**.

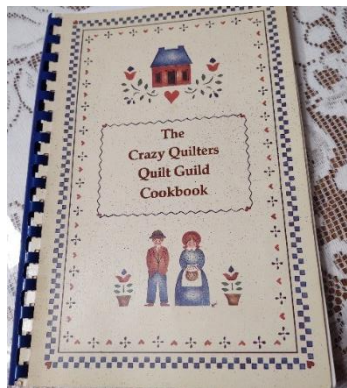
In return I will mail you a new membership card for the period March 1, 2021 thru August 31, 2021. Please check the membership list to be sure your address is correct. If address changes need to be made notify Kathy Moore. Please mail your renewal check by **March 31st** as a new membership list will be sent out with the May newsletter, emailed approximately April 23. That will allow plenty of time for your checks to reach me.



### February

4	Rae Wong
5	Marsha Heimann
7	Phillis Walden
12	Debbie Heeps
14	Valerie Johnson
18	Kimberly Orndorf
18	Ruth Skinner
20	Janet Yandrisevits
29	Sarah Jay

(Published in 1992) February: Red, White, and Blue Selections



### **MARSHMALLOW STRAWBERRY CAKE**

Mini marshmallows, small box strawberry Jello  
2/3 to ¾ C water  
pkg of yellow cake mix  
16 oz frozen sliced strawberries with syrup

Spray with Pam or grease a 9 x 13 pan, cover bottom of pan with marshmallows. Pour cake batter on top. Sprinkle dry Jello on top. Spoon berries with juice on top. Pour water careful over top Do not overflow. Do not mix or stir ingredients in pan. Layer only. Bake at 350 for 55 min. Marshmallows float to top, strawberries to bottom. May garnish with fresh sliced berries or whipped cream or Cool Whip, if desired.

Contributed by Kitty Meyer

### **HOMEMADE ICE CREAM**

1 T. cornstarch mixed with a little milk	1 pt. milk
1 C. sugar	1 small can condensed milk
2 T. vanilla	1 egg
1 pt. milk	

Put cornstarch and 1 pint of milk in double boiler and cook until thickened. Remove from heat and cool slightly before adding rest of ingredients. Mix well; pour through sieve into ice cream freezer. Add condensed milk, 1 pint of milk, and vanilla. Double recipe for 4 quart freezer.

Contributed by Gloria Roth

### **BLUEBERRY COFFEE CAKE**

½ C. margarine	2 eggs
2 C. flour	½ tsp. salt
1 C. sugar	1 C. sour cream
1 ½ tsp. baking powder	1 ½ tsp. baking soda
1 tsp. vanilla	

Topping: 1/3 C. margarine, ½ tsp. cinnamon, ½ C. sugar, ¾ C. flour

Cream shortening with sugar. Add eggs and sour cream. Sift flour, baking powder, baking soda, and salt. Add to creamed mixture. Add vanilla. Place ½ dough in a greased and floured 13 x 9 inch pan. Spread 1 can blueberry (cherry or strawberry) pie filling over dough. Add remaining batter and sprinkle with topping. Bake at 350 for 40 – 45 min.

Contributed by Tami Jones

# Crazy Quilters' Quilt Guild Workshop Registration Form

Name of Workshop: Creating Your Own Pixelated Patterns

Date(s)/Times: Sat., March 6, 2021 1-4 PM ET and Sat., March 13, 2021 1-4 PM ET.

Presenter: Toni Smith (aka Quiltoni) Virtual:  Live:

Cost:  \$25  Paid:

Check:  Cash:

**MAKE CHECKS PAYABLE TO:** Crazy Quilters' Quilt Guild

Attendees' Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
\_\_\_\_\_

Email Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

REGISTRATION DEADLINE:  February 2, 2021

**Send your registration form to:** Sue Marin, 26 Laura Drive, Barto, PA 19504

Tell me about your quilting journey over....

30 years, 30 months or 30 days

Whether your journey is new or long, we would love to hear more.

Good news: Only 10 questions

How did you learn how to sew?

How would you describe your quilting style?

Has it changed over time?

Who is your favorite fabric designer and why?

Do you pick fabric or pattern first?

What is your favorite part about quilt making and why?

What is your least favorite part and why?

What other things do you sew?

What is your favorite sewing saying?

What other hobbies do you enjoy?

Name: \_\_\_\_\_

Length of Quilt Journey: \_\_\_\_\_

## Committee Chairs

**Challenge:** Judy Walker (2021) Linda Green (2022)

**Community Service:** Janet Yandrisevits and Mercedes Gurniak

**Communication Chain:** Diane Pesola

**Historical:** Rhonda Moore

**Hospitality:** Diana DeFanti

**Library:** Michele McLaughlin and Dawn Martrich

**Newsletter:** Karen Rush

**Publicity:** Linda Wojciechowski

**Quilters Studio:** Julie Borden

**Retreat:** Sandy O'Conner

**Show and Tell:** Lorraine Bujnowski and Roberta Whitcomb

**Sit & Sew:** Helen Hanton

**Sunshine and Shadows:** Jackie Leipert

**Website:** Nancy Scholz



Author Unknown

Deadline for the next newsletter is **February 21st.**