



Debbie Heeps

# Crazy Quilters Quilt Guild

We Are Crazy About Quilting

No. 352

[www.crazyquilters.org](http://www.crazyquilters.org)

May 2021

## From The President

Jane Merkel

Hello Crazy Quilters,

What a beautiful day it is today! Sitting in the sun on my deck, listening to the birds chirping, admiring the few remaining daffodils, and thinking that my quilting friends are doing much the same. At least I hope so!

May is around the corner and opportunities abound both within our guild and in our quilting. I took the Pixilating Class but found it was not for me. But I gave it a good effort, how else can you determine your strengths and weaknesses. I like taking classes online and hope to schedule a few more in the future. It is nice to be able to pick and choose. My flag from our previous class is still on my front door!

Topic for next breakout room session: How are we doing? Can you think of other ways we can stay connected? Is the diversity of programming pleasing to you? Have you made a Friendly Friday call lately?

Would you like a Sat Sew in a park situation? This would have to be a Sat or perhaps a Wed afternoon.

Any Ideas that you might have regarding arranging our Quilt Tour for Sept. 11, please forward me your ideas and suggestions. It is hard to have a prolonged discussion during our meetings, so please, step up and share your thoughts. It is for the good of everyone. Happy Quilting, Jane

The Crazy Quilters Quilt Guild  
meets the first Tuesday of the month, 6:30 PM  
Via Zoom until further notice

[info@crazyquilters.org](mailto:info@crazyquilters.org)

[www.facebook.com/crazyquiltersquiltguildemmauspa](https://www.facebook.com/crazyquiltersquiltguildemmauspa)

## Guild Officers

President: Jane Merkel  
Vice-President: Samantha Cetrulo  
Secretary: Suzanne Nelson  
Treasurer: Kathie Laposata  
Programming Officer: Sue Marin  
Membership Officers: Phillis Walden and Kathy Moore

## Guild Calendar

Monthly Guild Meeting: **May 4th, 6:30-8:00 Via Zoom**  
Zoom & Sew: **May 15<sup>th</sup>, 9:30-11**  
"All Star Virtual Sampler": May 22<sup>nd</sup> & 23<sup>rd</sup>



## 2021 Program Updates

Sue Marin

May 2021: – May is busy, busy, busy! We welcome Heather Kojan who will share her tips for deciphering Quilt Math. If you have any specific questions for her to address during her presentation, send them to me and I will pass them on to her.

Join us for another Zoom and Sew session scheduled for Saturday, May 15 from 9:30 – 11:00 AM. This one will have a workshop feel to it as we will offer the opportunity for attendees to learn how to make fabric/quilted postcards. This is a great way to use up your stash. If you want to join in making the postcards, you will need:

- Fabric (small amounts of assorted colors AND muslin; muslin will be used as your base.)
- Basic sewing supplies
- Decorative machine thread
- White or ecru bobbin thread
- Embellishments (yarn, lace, ribbon, rickrack, fabric paint, etc.)
- Lint roller or masking tape
- Sewable fusible web
- Extra firm interfacing such as Peltex or Timtex or Fast2Fuse
- Fine tipped permanent fabric marking pen
- 4" x 6" cardstock, old manilla file folders, or index cards.

*Special Event!* Mark your calendars for a special, FREE Guild-sponsored two-day event on May 22 and 23, 2021. Check the announcement included in this newsletter for more details about the Global Quilt Connection's "All Star Virtual Sampler Platter."

June 2021: - Mary Fons (of Fons and Porter) will do a trunk show and share her experience as editor of *Quiltfolk* Magazine.

July 2021: – Cindy Orvacez, author of *Into the Garden: Realistic Three Dimensional Flowers Faster by the Strip* will talk to us about using embellishments in our designs.

August 2021: – Special two-hour presentation with Emily Taylor who will teach us the basics of collage quilting.

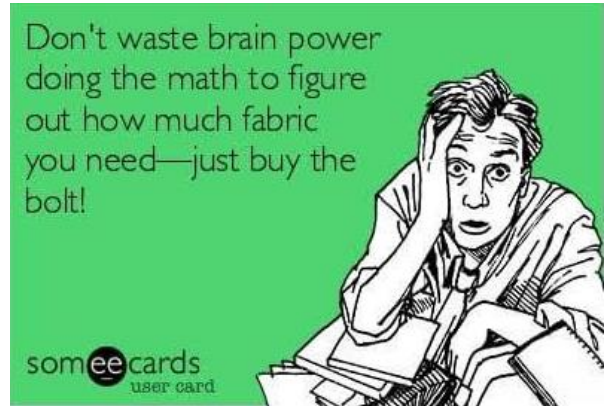
September 2021- Meg Cox will offer her thoughts on "Making Meaning."

October 2021: - Robin Long of Robin Ruth Designs will do a program on creating the Mariner's Star Compass using her strip piecing method.

November 2021: Lilo Bowman - "Adapting for Change."

All program information is listed on our website. Please check the Meetings and Events page each month for updates, details of the various programs and important messages.

Sue Marin  
Programming Chair



# ALL STAR VIRTUAL SAMPLER PLATTER

Saturday May 22nd, 3-6pm EST

Sunday May 23rd, 3-6pm EST

Come enjoy a fantastic zoom classroom experience!  
Learn lots of quilting techniques from some of the best teachers around!  
Come when you can, stay as long as you'd like!



This jam-packed and exciting virtual event is sure to be a rollicking good time for everyone! Experience some of the best teachers the virtual world has to offer in this live zoom meeting offered by the Global Quilt Connection. An All-Star cast of 18 quilt teachers will demonstrate some of their favorite quilting techniques, showcasing a wide variety of styles and techniques. You'll see everything from traditional to modern and art quilting techniques.

Come when you can, stay as long as you'd like, grab a cuppa and join the fun. Between each 15 minute demo we will offer short and entertaining zoom tutorials that will help you get the most out of a zoom workshop.

If you haven't yet had the opportunity to experience a live zoom class, this is your perfect risk-free opportunity to check it out. Each teacher will demonstrate her Zoomin'-awesome teaching style so you can get a good feel of how wonderful virtual classes can be.



# ALL STAR VIRTUAL SAMPLER PLATTER

## May 22, 3-6pm EST

- Catherine Redford** Walking Foot Quilting Beyond the Ditch  
**Trudy Cleveland** Photograph Your Quilt with a Smartphone  
**Natalya Khorover** Hand Stitching on Single-use Plastic  
**Ashli Montgomery** Storytelling Tees, pair T-shirts with Blocks  
**Dana Jones** Demystifying Design for Foundation Piecing  
**Kelly Ashton** Calculations, Cutting, and Why it Matters  
**Margarita Koriath** Dimensional Designs with Light Modeling Paste  
**Nina Clotfelter** Ruler Work on Your Domestic Machine  
**Sheila Frampton-Cooper** Curved Piecing and Using Monofilament Thread

## May 23, 3-6pm EST

- Sandy Fitzpatrick** Fusible Appliqué with Decorative Machine Stitching  
**Andi Stanfield** Building a Monochromatic Color Palette  
**Sue Sherman** Needle Turn Appliqué for Hawaiian Quilting  
**Ellen Lindner** How to Finish Your Quilt with a Facing  
**Karen Miller** Curled Feather Quilting on a Home Machine  
**Joyce Hughes** Thread Painting, Before and After  
**Lisa Shepard Stewart** Ankara Folded Hexie Blocks and Projects  
**Ana Buzzalino** Paintstiks on Fabric with Stencils and Rubbing Plates  
**Brenda Gael Smith** Piecing Freeform Banded Triangles

You will receive a zoom link and a PDF from your guild, the week before the Sampler that includes written instructions to go along with each teacher's demonstration, as well as a page with tips for making the most of live zoom workshops. If you have signed up as an individual quilter you will get the same link and PDF.

The live zoom meetings will have a 300 person access limit at any one time but not to worry! If the meeting is full when you log in, you will be automatically directed to a youtube livestream and won't miss a thing! We will have moderators on board to make sure the viewer experience is as smooth as possible.

**BLOCK OF THE MONTH CLUB – (BOM) -**

Questions: Contact Phillis Walden .

Of the 18 participants, 7 have sent photos for posting. Go to the BOM section of the website and click on "Click here to view Member Blocks" to see the different fabrics used. All are beautiful! If you have finished blocks that have not yet been posted, please send photos of them to Nancy Scholz as soon as you have a chance.

Pattern for Block #3 will be posted on the Crazy Quilters Quilt Guild website by May 1. Block #3 is the half-way mark since there are only 6 different blocks in this series.



Fabrics listed for Block #3 in the latest version of the instructions are: #3, #11, #12, #13 and #6.

Please let me know if you have questions or problems when working on this block.

Happy Sewing! Pattern for Block 4 will be posted on the website by June 1.



## Playful Spirit Raffle Quilt Update

Linda Anderson and Suzanne Nelson

With the help of a talented crew of volunteers, our raffle quilt is taking shape block by block. Kits were handed out in the Target parking lot meeting spot and these members hustled home and got to work: Vicki Pede, Gig Gilligan, Sue Marin, Kathy Moore, Judy Walker, and Kathie Laposata. Pat Piasecki stepped up to answer our call to do the binding and label. Julie Davidovich is ready and waiting to add her artful quilting to the finished top. It takes a village to make a raffle quilt and we are so grateful that these gifted quiltmakers have added their talents to this group effort

## Quilt Challenge for January 2022 – The Brighter The Better

Linda Green



Have you been looking at all the beautiful bright fabrics in the fabric stores!!! I hope you have been inspired to throw some into your cart and think about joining in the quilt challenge.

Be on the lookout for a personal invitation with details in the mail!

Details are also in last month's newsletter.

Please feel free to email me any questions you might have.

## Show and Tell

Lorraine Bujnowski

Thank you to all who showed quilts at the April Meeting.

Please submit photos of your quilts for Show & Tell to Lorraind Bujnowski(for the Show & Tell) AND Nancy Scholz (for the website) by **May 1st**.

## Sunshine and Shadows

Jackie Leipert

Get well cards were sent to two of our members this month. One to Nancy Dunham and the other to Jane Merkel. Hopefully that little bit of cheer helps them to recover and know that we are thinking about them.

A condolence card was sent to Nicole Folino on the death of her dog. A sad time that most of us have experienced.

If you have any news that you would like to share please email me or call me.

From Diana Campbell: Here is a reply I received from Sarajane Maass's husband, Richard, regarding our book donations in her name.

*Dear Diana and the Crazy Quilters,  
I thank you all for your remembrance of Sarajane in your purchase of books for the Emmaus, as well as the Crazy Quilters libraries. Also enjoyed reading the Morning Call interview. In my telephone calls to my sons, I mentioned your letter. Our middle son, Michael, then found your February newsletter on the Internet and forwarded the site to me and our other two sons. The Crazy Quilters sure has grown. I am impressed with your newsletter.*

*Again, thank you for your remembrance.*

*Richard*

## Community Service

Janet Yandrisevits and Mercedes Gurniak

It was wonderful to see some of our members at our April 10th at our drop off/pick up opportunity, and 113 completed pillowcases were taken in, and several pillowcase kits and also placemat kits were given out. Your creativity and generous gift or your time and talent are outstanding.

I have been asked many questions about Camp Erin. At this time, our contact tells me that the spring camp date has been postponed until the fall, and that the camp is expected to remain "virtual" this year. The camper roster is not yet set, and they have some quilts remaining in their storage that were not used in 2020. We are being asked to hold onto any quilts you may have already completed, and I ask also that you keep these at your homes until we are ready to turn them in to our contact.

Maybe it will be educational for us to all review "what exactly is Camp Erin?"

Here is an excerpt from the website of the organization:

"Eluna was created in 2000 by former Major League Baseball pitcher Jamie Moyer and child advocate Karen Phelps Moyer. What started as a small nonprofit in Seattle, WA, with a broad mission to help children in distress, has grown into a national organization with signature programs reaching thousands of children impacted by grief or addiction in their family in cities across the U.S. and in Canada each year.

The early years of the organization included a dedication to support smaller, grassroots organizations as well as multi-million-dollar commitments to some of Seattle's largest institutions including Fred Hutchinson Cancer Research Center, Seattle Children's and Swedish Medical Center. The Organization raised and awarded over \$26 million for organizations providing services to children in need.

In 2002, Eluna created Camp Erin which has grown into the largest free bereavement program for children and teens in the U.S. and Canada, with locations serving children in every Major League Baseball city. Created in 2007, Camp Mariposa is a free mentoring and addiction prevention camp and program for children affected by a family member's substance abuse. Eluna's once broad mission has evolved to focus on the two issues deeply impacting today's youth: childhood bereavement and addiction prevention.

In 2012, Eluna expanded to include a new headquarters in Philadelphia, PA, supporting the national growth and future sustainability of its programs."

Further information to review is available on their website, <https://elunanetwork.org>



Here are two members quilt journeys. Thank you for sending them this month. I hope to receive two every month to include. Please send your quilt journey.

**Name: Kathie Laposata - Length of Quilt Journey: 60 years**

**How did you learn how to sew?**

My mother, aunts and grandmother all sewed - mostly garments, but also quilts. When I was 10 my parents built a house on the corner of my grandparents' farm, and my mum encouraged me to join the sewing 4-H that summer to get acquainted with girls in the area before school started. I loved it and was proud to enter my gathered skirt in the county fair that fall. I was in 4-H for many years but having my mum to help me with any problems really gave me the confidence to try to sew just about anything. I sewed most of my clothes in high school and college. When I look back, I'm amazed at the difficult projects I tackled.

**How would you describe your quilting style?**

I enjoy making pieced quilts and have done very little applique. Because I like to make charity quilts, those quilts tend to have simple patterns, but with colorful fabrics to make them interesting.

**Has it changed over time?**

I used to use more reproduction fabrics. Now the bright and colorful fabrics are more my style.

**Who is your favorite fabric designer and why?**

I don't have a favorite fabric designer but do have favorite pattern designers. I like Cheryl Brickey of Meadow Mist Designs who has mysteries that I've enjoyed. I also like Julie Herman of Jaybird Quilts for her modern designs.

**Do you pick fabric or pattern first?**

I pick a pattern first. But based on the size of my stash, I can't say that not having a pattern in mind has ever stopped me from buying fabric.

**What is your favorite part about quilt making and why?**

I enjoy constructing the blocks the most. Each one is a little accomplishment. Lastly, I enjoy hand sewing the binding. It gives me one last chance to enjoy the quilt up close before it either goes on one of my beds, to a family member, or to charity.

**What is your least favorite part and why?**

My least favorite part is quilting on my home machine. Wrestling with the quilt is a pain in the neck, shoulders, arms and back. That's why I 'quilt by check' so often.

**What other things do you sew?**

I always contribute to the placemat and pillowcase efforts of the guild. I occasionally make aprons and bags.

**What is your favorite sewing saying?**

I just saw this and loved the message. "I think it's just a woman's way of taking ugly old things and refitting them together to be pretty again. Sort of like God does with people."

**What other hobbies do you enjoy?**

I enjoy reading and am always happy when a new Maisie Dobbs or Armande Gamache mystery is released.



**Name: Val Johnson - Length of Quilt Journey: sewing 55, quilting 45**

My quilting/sewing journey started sometime in the mid to late '60s, a long time ago!

**How did you learn how to sew?**

I feel like I have been sewing my whole life. My mom officially taught me to sew when I was 11 or 12. My first project was a sleeveless dress in a bright pink print. I think the fabric was called "kettle cloth". I had been watching her sew for years and had been playing with scraps of fabric making little doll clothes and things forever. I took sewing in Home-Ec class in junior high but by then I already knew how to sew. I was a little frustrated when the teacher wouldn't let me choose a complicated pattern.

**How would you describe your quilting style?**

I enjoy simple, clean designs. I love traditional patterns like stars and nine patches with beautiful fabrics.

**Has it changed over time?**

I have become more precise with my sewing so I can do more intricate designs but I still prefer simple geometric designs.

**Who is your favorite fabric designer and why?**

I have collected a lot of Kaffe Fassett fabrics and a lot of Marcia Derse fabrics. I love the bold colors and graphic designs.

**Do you pick fabric or pattern first?**

It depends. Most often I find fabric I love and then try to figure out how to use it...or I just keep it in my stash. I'm really good at buying fabric!

**What is your favorite part about quilt making and why?**

Buying the fabric! Second favorite is making the top and seeing it all come together. I also like doing the binding. I think I'm pretty good at it, and then the project is done!

**What is your least favorite part and why?**

Making mistakes. I hate having to rip out or redo. Also don't like sandwiching the layers, although basting spray has helped that. I'd like to be better at machine quilting but don't enjoy practicing.

**What other things do you sew?**

I used to sew a lot of clothing. For myself, for many, many years and then for my kids when they were little. I do a lot of little gift things with my embroidery machine.

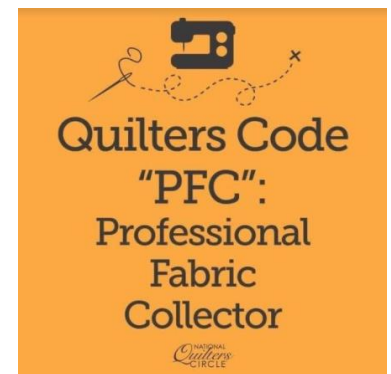
**What is your favorite sewing saying?**

I didn't have a favorite in mind, so I did a google search... This one spoke to me "Sewing Mends the Soul." When I am sewing and creating something I am in my happy zone. It's like therapy.

And I just saw this one and it made me laugh..."it's all fun and games until the bobbin runs out!" ( oh how I hate when the bobbin runs out - I should have said that under least favorite things. : )

**What other hobbies do you enjoy?**

DIY home improvement and decorating projects. Gardening (mixed results on this). Riding my bike. (This is another happy zone for me - I love to ride my bicycle!)



**Publicity**

Linda Wojciechowski

These photos of our 2021 Flying Geese Challenge were published in the April 21 issue of the East Penn Press.



**Membership**

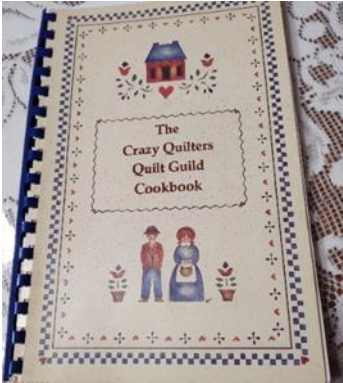
Kathy Moore and Phillis Walden

We had 50 members attend our zoom meeting on April 6.

We currently have 72 members (including our 3 charter members) and I have up dated the membership list to reflect all the current members.



- | May |                  |
|-----|------------------|
| 8   | Maureen Horowitz |
| 12  | Dawn Martrich    |
| 27  | Janet Tryson     |
| 28  | Sandra Mugridge  |



### LENTIL SOUP

1 lb. bag lentils, 2 cans beef consommé, 2 to 3 cans of water, 1 lb. or more slab bacon, smoked turkey, or ham butt, 16 oz. sour cream, 1 envelop brown gravy mix (Serv-a-Gravy)

Check lentils in colander for small stones; rinse and drain. Put in large pot with consommé water and meat (if uncooked). Simmer 1 to 1 1/2 hours or until tender. If meat is fully cooked, put in for last half hour. Remove meat, cut up and return to pot. Mix envelope of gravy mix with sour cream. To prevent curdling, add 2 -3 T. of broth to sour cream and stir well. Repeat several times to raise temperature of sour cream; add mixture to pot and mix well. Do not allow to boil.

Submitted by Sandra Hammann

### TURKEY GUMBO SOUP

3 C. turkey or chicken broth, ½ C. chopped onion, ¼ C chopped celery, 1-10 ozpkg cut frozen okra, 1 (16 oz) can tomatoes, 1/8 tsp pepper, 1/4 C. uncooked rice, 2 C. chopped leftover turkey or chicken

Heat broth to boiling. Add rest of ingredients. Cover and simmer slowly 15 minutes, until vegetables and rice are tender.

Submitted by Kitty Meyer

### CREAM OF POTATO SOUP (CROCK POT)

6 potatoes, peeled and cut into bite-size pieces, 2 med. Onions, chopped, 1 carrot, peeled and diced, 1 stalk celery, chopped, 4 chicken bouillon cubes, dissolved, 5 C water, 1 T. parsley flakes, 1 T. salt, 1/3 C. margarine, Dash of pepper, 1 large can evaporated milk

Put all ingredients except milk, into crock pot. Cover and cook on Low (10 hrs.) or on High (3-4hrs).

Heat milk before adding to soup or it may curdle. Stir in heated milk and serve.

Submitted by Kitty Meyer

## Committee Chairs

**Challenge:** Linda Green

**Community Service:** Janet Yandrisevits and Mercedes Gurniak

**Communication Chain:** Diane Pesola

**Historical:**

**Hospitality:** Diana DeFanti

**Library:** Michele McLaughlin and Dawn Martrich

**Newsletter:** Karen Rush

**Publicity:** Linda Wojciechowski

**Quilters Studio:** Julie Borden

**Retreat:**

**Show and Tell:** Lorraine Bujnowski and Roberta Whitcomb

**Sit & Sew:** Helen Hanton

**Sunshine and Shadows:** Jackie Leipter

**Website:** Nancy Scholz



Deadline for the next newsletter is **May 21st.**